

MEDIA & CINEMA STUDIES FALL 2024 CURRUCULUM REQUIREMENTS

MACS 101 INTRO TO MEDIA (FOUNDATION COURSE, FULFILLS ADVANCED COMPOSITION)

ONE FROM EACH OF THE CORE AREAS OF THEORY, HISTORY, METHODS, AND PRODUCTION AS LISTED BELOW AND AS APPROVED FOR THE STUDENT’S CHOSEN TRACK

	CINEMA STUDIES	CRITICAL FILM PRODUCTION
THEORY	MACS 361 Film Theory	MACS 320 Pop Culture MACS/INFO 326 New Media, Culture & Society MACS/GWS 356 Sex & Gender in Pop Media MACS 361 Film Theory
HISTORY	MACS 261 Survey of World Cinema I MACS 262 Survey of World Cinema II	MACS 261 Survey of World Cinema I MACS 262 Survey of World Cinema II
METHODS	MACS 350 Film Analysis & Criticism	MACS 350 Film Analysis & Criticism MACS 351 Media Analysis
PRODUCTION	MACS 150 Intro to Digital Media Production MACS 205 Intro to Documentary MACS 260 Film Production	MACS 260 Film Production

	MEDIA STUDIES	GENERAL
THEORY	MACS 320 Pop Culture MACS/INFO 326 New Media, Culture & Society MACS/GWS 356 Sex & Gender in Pop Media	MACS 320 Pop Culture MACS/INFO 326 New Media, Culture & Society MACS/GWS 356 Sex & Gender in Pop Media MACS 361 Film Theory
HISTORY	MACS 317 Media History	MACS 205 Intro to Documentary MACS 261 Survey of World Cinema I MACS 262 Survey of World Cinema II MACS 284 Animated Media from Mickey to GIFs
METHODS	MACS 351 Media Analysis	MACS 350 Film Analysis & Criticism MACS 351 Media Analysis
PRODUCTION	MACS 140 Smartphone Cinema MACS 150 Intro to Digital Media Production MACS 205 Intro to Documentary MACS 260 Film Production MACS 264 Media Industries	MACS 140 Smartphone Cinema MACS 150 Intro to Digital Media Production MACS 205 Intro to Documentary MACS 260 Film Production MACS 264 Media Industries

ONE CAPSTONE COURSE FROM THE FOLLOWING LIST

- MACS 408 TV Studies
- MACS 410 Media Ethics
- MACS 466 Japanese Cinema
- MACS 480 and 481 Advanced Filmmaking + Adv. Filmmaking Studio (must be taken concurrently)
- MACS 484 Media Professionalization
- MACS 485 Making Video Essays
- MACS 496 Advanced Media/Cinema Topics (3-credit hour sections only)