

CURRICULUM VITAE + PORTFOLIO

PERSONAL INFORMATION

Name	Victor Font Bas
Address	708 W Indiana Ave – Urbana – Illinois
Mobile	+1 (217) 607-6022
e-mail	vfont@illinois.edu
Nationality	Spanish
Date of Birth	07/06/1963
Permanent Resident US	Green card_ July 2016

WORK EXPERIENCE

- | | |
|--|---|
| <ul style="list-style-type: none">• Dates• Name and address of employer | 2018 - Present
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
<i>College of Media</i> |
| <ul style="list-style-type: none">• Type of business or sector• Occupation or position held<ul style="list-style-type: none">• Main activities and responsibilities | Education
Lecturer at MACS
Teaching “Smartphone Cinema” at MACS (Fall 2008). |
| <ul style="list-style-type: none">• Dates• Name and address of employer | 2016 – 2018
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
<i>College of FAA</i> |
| <ul style="list-style-type: none">• Type of business or sector• Occupation or position held<ul style="list-style-type: none">• Main activities and responsibilities | Education
Lecturer at School of A+D / Lecturer at MACS
Teaching my class “Introduction to Audio-visual production” (2016-17), responsible of video production for College of FAA (2016-present).
Teaching “Smartphone Cinema” at MACS (Spring 2008). |

Links Video work for FAA: Videos produced and edited for FAA 2016-18

Landscape Summit	https://youtu.be/4mF6U_XA3cQ
Landscape student presentation (1 out of 20)	https://youtu.be/2RESZIYA8z8
Black Chorus_long	https://youtu.be/DkEQfyoBo5s
Black Chorus_teaser	https://youtu.be/8LH9eJM6Lws
Arts Exchange 2016_long	https://youtu.be/hLYIO7wmIB4
Arts Exchange_2016_teaser	https://youtu.be/6laocF-M-c0
150 Design Competition_long	https://youtu.be/Bvdiy2_fqqo
150 Design Competition_short	https://youtu.be/xkTHhfJNFK0
BCN Exhibition at TBH: Responsible of video production/editing/screening for the Exhibit.	
Dominick DiOrio interview (Gathering composer)	https://youtu.be/UA12BqDx3yc
Arts Exchange 2017_long	https://youtu.be/uETdu1drs2Q
Arts Exchange_2017_teaser	https://youtu.be/6F57A-iR_-A
Art + Design recruitment video	https://youtu.be/NPSoce0rqAQ
Dance recruitment video	https://youtu.be/gDupH5SCuNg
School of Music recruitment video	Postproduction
Architecture Alumni Homecoming	Postproduction

Community Engagement

Volunteer Video work for Urbana School District #116. Videos produced, filmed and edited for UHS

UHS soccer 2014	https://youtu.be/jwPJUhZZSXA
UHS soccer 2015	https://youtu.be/6lnTBaPSI1Q
UHS soccer 2017	https://youtu.be/OyT20qphix
No to racism	https://youtu.be/D1k5ti43b4Y
Randy Blackman retirement video	Private

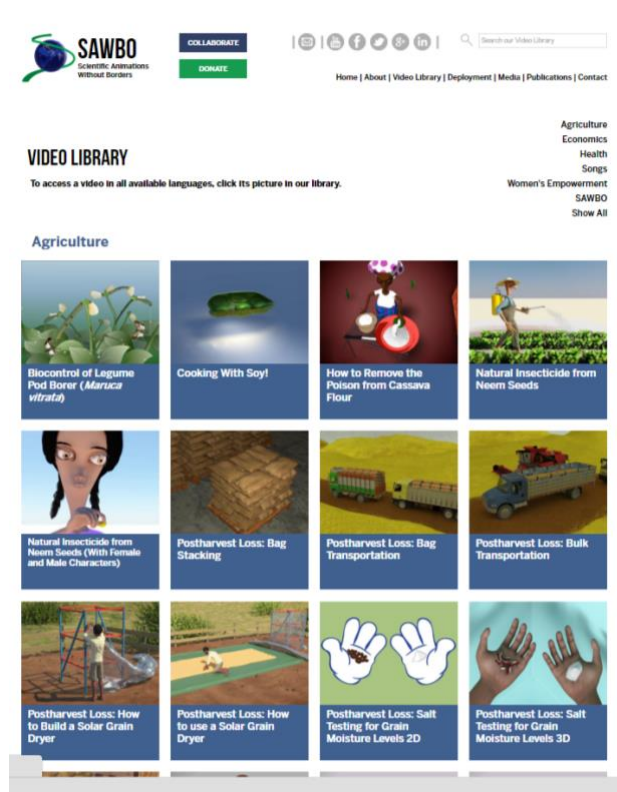
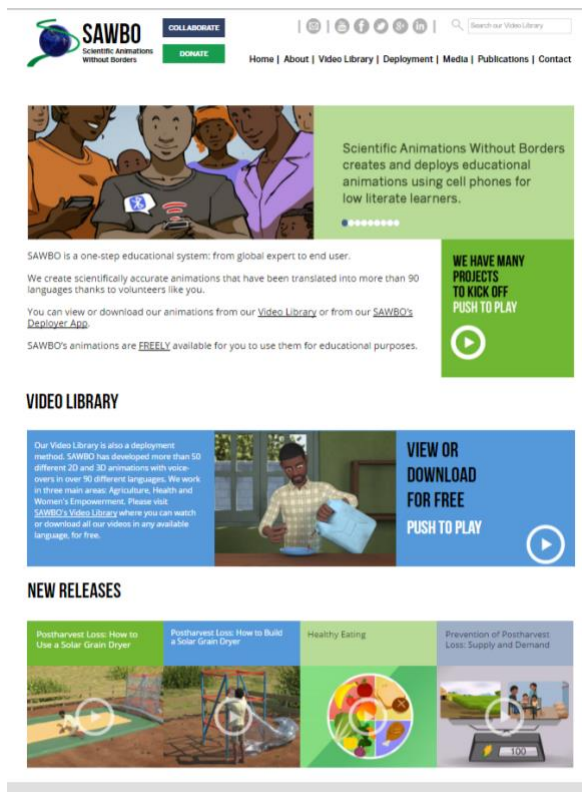
- Dates 2014 – 2016
- Name and address of employer
 - UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**
 - School of Integrative Biology.***
 - (Spousal hiring-School of Architecture + UIUC)***
- Type of business or sector Education
- Occupation or position held Communication manager of Scientific Animations without Borders (SAWBO)
 - Main activities and responsibilities
 - SAWBO is a University based program focused on creating animations and sharing them for educational purposes at no cost.
 - I am the responsible of creating and developing the communication strategy and online marketing. I am also responsible of designing and implementing all pieces and channels of communication.
- Awards
 - Innovation Award 2015. Social Venture Award**
 - Scientific Animations Without Borders was awarded for serving as change agents by creating and implementing sustainable solutions to reshape society, benefit humanity, and address social concerns.

• **EXTRACT OF WORK DEVELOPED AT SAWBO**

New SAWBO image design. Logo, book of style, pieces of communication.



New website design and programming, Video library and Newsletter communication protocol.



Website link
 Video Library
 Monthly Newsletter
 Social media
 Facebook
 Facebook page:

<https://sawbo-animations.org/home/>
<http://sawbo-animations.org/>
<http://us9.campaign-archive1.com/?u=a2b1b23a8f7e117aa0402399c&id=c2613ed105>
 New image and maximizing network.
 From 400 to a 40.000 network of followers.
<https://www.facebook.com/SAWBOsm>

Video projects: SAWBO portraits, a series of short portraits of an intimate approach to our collaborators lives:



Manu: <https://youtu.be/PpY2c8hHdf4>



Sam: https://youtu.be/XIzWFD_MMbY



Abdou: <https://youtu.be/1Zhbe5-SJg8>

SAWBO commercial(s)



https://youtu.be/fMeJynjms_Q

• Dates

1990 - 2015

- Name and address of employer
- Type of business or sector
- Occupation or position held
 - Main activities and responsibilities

PRODIMAG, SL

Audio-visual production and postproduction

Founding partner and Principal

Principal, Executive producer. For 25 years, different positions in technical direction, marketing, production, financial.

- Dates

2013 - 2015

- Name and address of employer
- Type of business or sector
- Occupation or position held
 - Main activities and responsibilities

PRODIMAG EXPORT, SL

Service in international productions.

Founding partner and Principal

Principal, Executive producer. Production services for foreign companies in Spain.

At Prodimag and Prodimag Export I was manager for a variety of audiovisual projects ranging in scale and line as an executive producer, and was also in charge of financial, marketing, and technical departments for almost 25 years. I was responsible for the production, postproduction, service facilities and/or direction of more than 300 commercials and 6000 hours of dubbing and audio recording, subtitling, and video postproduction. Prodimag grew into a locally and nationally recognized production service company in Barcelona with clients such as TVE- Spanish National television. Beyond the borders, Prodimag received important international production commissions with clients such as CBS in the US (Amazing Race) and Indian production companies such as Goodmorning films, Nomad Films and Footcandle Films among others.



SOME OF OUR CLIENTS

Anuntis

Banc Sabadell

Barcelona Televisió

Cameo

CBS/WRP Amazing Race

CCCB

Chelo Multicanal

Credit Services

Diputació de Barcelona

Diputació de Tarragona

Deutsche Welle TV

El Corte Inglés

El Terrat

Estrella Damm

Festival de cine de San Sebastián

Filmoteca Española

Fira de Barcelona

FNAC

Fotoprix

Fundació Gala-Salvador Dalí

Fundació La Caixa

Futbol Club Barcelona

Generalitat de Catalunya

Intermon Oxfam

Institut Català de la Cinematografia

Laboratorios Uriach

La Caixa

LKXA

Médicos sin Fronteras

Ministerio de Cultura

Museo del Prado

Museo Nacional de Arte Reina Sofia

Panrico

Paramount Pictures

Pau Education

Planeta

RBA

RCTB

RTVE

Sanyo

SOS racisme

Super Bock

RTVE

TEUVE

The Colour Box

TV3



• **EXTRACT OF WORK DEVELOPED AT PRODIMAG**

INTERNATIONAL SERVICE:

<https://vimeo.com/album/3827100>



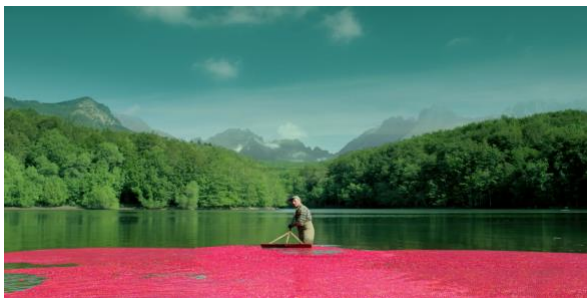
Amazing Race: <https://vimeo.com/album/3827100/video/156761438>

Service for CBS prime time multiple Emmy awarded program Amazing Race. More than 200 people involved in the Barcelona Chapter. Year 2006. Vehicles, Helicopter, Facilities, cameras, logistics in this top production service.



Lenovo Commercial: <https://vimeo.com/album/3827100/video/156761620>

Service in Spain for Goodmorning Films, top production company in Mumbai. Beautiful locations in Barcelona and surroundings including skydiving.



Cadbury Commercial: <https://vimeo.com/album/3827100/video/156761560>

Service in Barcelona and surroundings for Nomad Films, production company based in India. Recreating Canada, Africa and Mediterranean locations in Catalonia.



Lexus Commercial: <https://vimeo.com/album/3827100/video/156761640>

Service in Barcelona and surroundings for Kuwait Lexus distributor. Digital imaging and 3D integration of Lexus brand over luxury images.

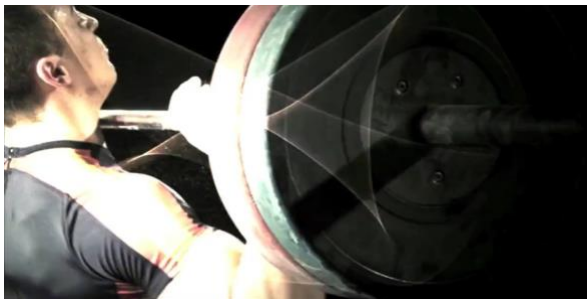
POSTPRODUCTION:

<https://vimeo.com/album/3827099>



Reel postproduction 2012:

<https://vimeo.com/53451459>



Olympic games London 2012.

<https://vimeo.com/album/3827099/video/157315409>

TV program openings for Spanish Television TVE.

PRODUCTION AND DIRECTION:

<https://vimeo.com/album/3827101>



Carnet Jove. La Caixa

<https://vimeo.com/album/3827101/video/156761906>

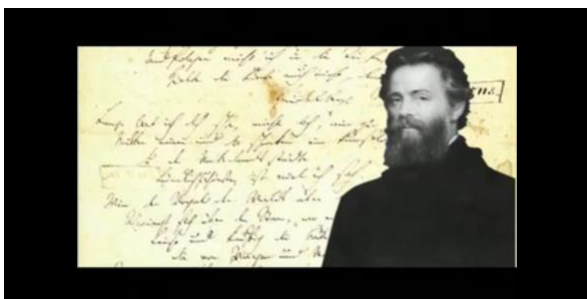
TV commercial for a top ranking Bank in Spain.



Audiovisual celebrating 100 birthday of Salvador Dalí.

<https://vimeo.com/album/3827101/video/156762063>

2004 Anniversary of the artist presented at Gala Dalí Foundation.



Romanticism chapter trailer. <https://vimeo.com/album/3827101/video/156762300>

Documentary series ISM about artistic historical movements.

Series coproduced with Films Media Group (US).

- Dates
- Name and address of employer
- Type of business or sector
- Occupation or position held
 - Main activities and responsibilities

2005 - 2015

INTERMEDIO

Cinema distribution, TV and Home video. DVD authoring and packaging.

Founding partner and Principal

Principal, Project manager, Marketing manager, executive producer. Intermedio, with more than 200 movie titles, books and authors, is an award-winning distribution company focused on European and Asian 'author films'. A project to support and promote the cultural value of under-distributed films (unpublished in Spain and South America), giving Spanish speaking audiences access to the work of some of the most important filmmakers in the history of modern and contemporary cinema (i.e. Jean-Luc Godard, Angelopoulos, Rivette, Chris Marker, Jia Zhangke, Bresson, Rouch, Nobuhiro Suwa, Rohmer).

Published and cited in numerous articles in peer professional and academic media (Cahiers du Cinema),

• Awards

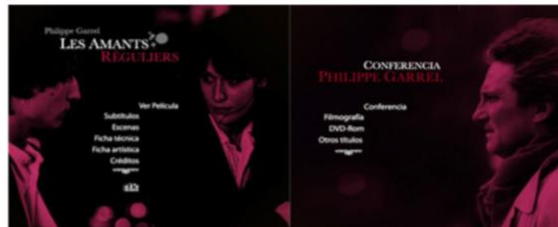
The Intermedio DVD collection has been nationally and internationally awarded for its content and excellent design packaging:

Annual National prize in the top ten best DVD editions (Cahiers du Cinema) 2005, 2006, 2007, 2008, 2009, 2010, 2011.

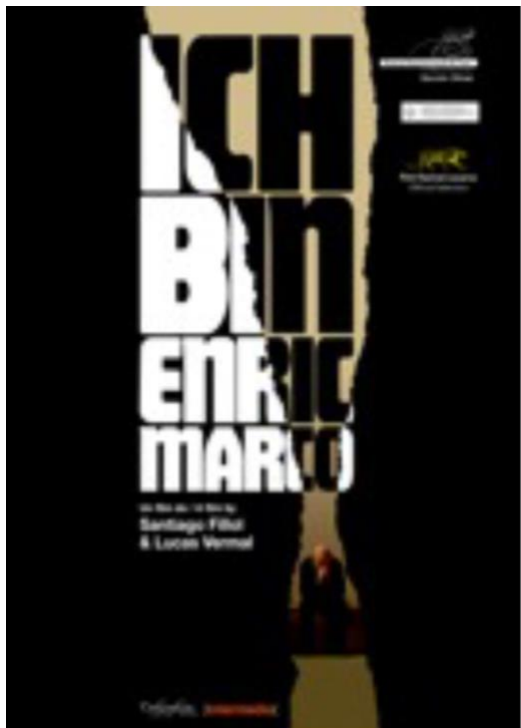
2010 National design prize for DVD and book packaging for Jean Luc Godard & Dziga Vertov group.

2013 International Award to Best European DVD box edition for Pere Portabella filmography. Il cinema Ritrovato de Bologna (Cineteca de Bologna)





Intermedio films released in theaters



This is an extract of our of more than 200 titles released in DVD and also theatrical and TV:
(Complete catalogue available in PDF if interested)



EL AMOR POR TIERRA
JACQUES RIVETTE
FRANCIA 1983 | COLOR
REF. PRO01
DURACIÓN | 170 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.85:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



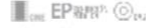
CUMBRES BORRASCOSAS
JACQUES RIVETTE
FRANCIA 1985 | COLOR
REF. PRO02
DURACIÓN | 126 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.85:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA BANDA DE LAS CUATRO
JACQUES RIVETTE
FRANCIA 1988 | COLOR
REF. PRO03
DURACIÓN | 156 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.85:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA BELLA MENTIROSA
JACQUES RIVETTE
FRANCIA 1991 | COLOR
REF. PRO04
DURACIÓN | 229 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



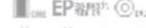
CONFIDENCIAL
JACQUES RIVETTE
FRANCIA 1997 | COLOR
REF. PRO05
DURACIÓN | 167 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.85:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



HISTORIA DE MARIE Y JULIEN
JACQUES RIVETTE
FRANCIA 2003 | COLOR
REF. PRO06
DURACIÓN | 145 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.85:1 | 4:3 | STEREO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LOS AMANTES HABITUALES
PHILIPPE GARREL
FRANCIA 2005 | BLANCO Y NEGRO
REF. PRO46
DURACIÓN | 175 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



EL CORAZÓN FANTASMA
PHILIPPE GARREL
FRANCIA 1996 | COLOR
REF. PRO49
DURACIÓN | 87 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.66:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



EL VIENTO DE LA NOCHE
PHILIPPE GARREL
FRANCIA 1998 | COLOR
REF. PRO50
DURACIÓN | 95 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
2.35:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



SALVAJE INOCENCIA
PHILIPPE GARREL
FRANCIA 2001 | BLANCO Y NEGRO
REF. PRO51
DURACIÓN | 119 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
2.35:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



NOCHE Y DÍA
CHANTAL AKERMAN
FRANCIA - BÉLGICA - SUJZA 1991 | COLOR
REF. PRO14
DURACIÓN | 92 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.61:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



SOLO CONTRA TODOS
GASPAR NOÉ
FRANCIA 1998 | COLOR
REF. PRO13
DURACIÓN | 89 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
2.35:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS





VAN GOGH
MAURICE PALAT
 FRANCIA 1991 | COLOR
 REF. PR037
 DURACIÓN | 158 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:75:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



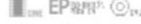
PICKPOCKET
JIA ZHANGKE
 CHINA 1998 | COLOR
 REF. PR038
 DURACIÓN | 108 min
 IDIOMA | Mandarin
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



PLATFORM
JIA ZHANGKE
 CHINA - JAPÓN - FRANCIA 2000 | COLOR
 REF. PR039
 DURACIÓN | 155 min
 IDIOMA | Mandarin
 SUBTÍTULOS | Castellano
 1:77:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



PLACERES DESCONOCIDOS
JIA ZHANGKE
 CHINA - JAPÓN - FRANCIA -
 COREA 2002 | COLOR
 REF. PR040
 DURACIÓN | 113 min
 IDIOMA | Mandarin
 SUBTÍTULOS | Castellano
 1:77:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



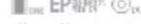
THE WORLD
JIA ZHANGKE
 CHINA - JAPÓN - FRANCIA 2004 | COLOR
 REF. PR041
 DURACIÓN | 136 min
 IDIOMA | Mandarin
 SUBTÍTULOS | Castellano
 1:77:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



REBELDES DEL DIOS NEÓN
TSAI MING-LIANG
 COREA DEL SUR - FRANCIA - JAPÓN - CHINA
 1992 | COLOR
 REF. PR042
 DURACIÓN | 106 min
 IDIOMA | Mandarin y Taiwanés
 SUBTÍTULOS | Castellano
 1:77:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



**EL PASO SUSPENDIDO
 DE LA CIGÜEÑA**
THEO ANGELOPOULOS
 GRECIA - FRANCIA - SUIZA -
 ITALIA 1991 | COLOR
 REF. PR017
 DURACIÓN | 136 min
 IDIOMA | Griego e Inglés
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA MIRADA DE ULISES
THEO ANGELOPOULOS
 GRECIA - FRANCIA - ITALIA 1995 | COLOR
 REF. PR018
 DURACIÓN | 170 min
 IDIOMA | Griego e Inglés
 SUBTÍTULOS | Castellano
 1:66:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA ETERNIDAD Y UN DÍA
THEO ANGELOPOULOS
 GRECIA - FRANCIA - ITALIA 1998 | COLOR
 REF. PR019
 DURACIÓN | 128 min
 IDIOMA | Griego
 SUBTÍTULOS | Castellano
 1:66:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



EL PROGRAMA
THEO ANGELOPOULOS
 GRECIA
 REF. PR020
 DURACIÓN | 21 min
 IDIOMA | Griego
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



**UN CONDENADO A MUERTE
 SE HA ESCAPADO**
ROBERT BRESSON
 FRANCIA 1956 | BLANCO Y NEGRO
 REF. PR029
 DURACIÓN | 99 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



EL DIABLO PROBABLEMENTE
ROBERT BRESSON
 FRANCIA 1977 | COLOR
 REF. PR030
 DURACIÓN | 95 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS





PADRE E HIJO
ALEKSANDR SOKUROV
RUSIA - ALEMANIA - ITALIA -
HOLANDA 2003 | COLOR
REF. PRO28
DURACIÓN | 82 min
IDIOMA | Ruso
SUBTÍTULOS | Castellano
1:77:1 | 16:9 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



DOLOROSA INDIFFERENCIA
ALEKSANDR SOKUROV
URSS 1983-1987 | COLOR
REF. PRO21
DURACIÓN | 92 min
IDIOMA | Ruso
SUBTÍTULOS | Castellano
2:21:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



DÍAS DE ECLIPSE
ALEKSANDR SOKUROV
URSS 1988 | COLOR
REF. PRO22
DURACIÓN | 138 min
IDIOMA | Ruso
SUBTÍTULOS | Castellano
2:35:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



MADRE E HIJO
ALEKSANDR SOKUROV
ALEMANIA - RUSIA 1997 | COLOR
REF. PRO23
DURACIÓN | 69 min
IDIOMA | Ruso
SUBTÍTULOS | Castellano
1:66:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



MOLOCH
ALEKSANDR SOKUROV
ALEMANIA - RUSIA 1999 | COLOR
REF. PRO24
DURACIÓN | 103 min
IDIOMA | Ruso
SUBTÍTULOS | Castellano
2:35:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



PAISAJE EN LA NIEBLA
THEO ANGELOPOULOS
GRECIA - FRANCIA - ITALIA 1988 | COLOR
REF. PRO16
DURACIÓN | 120 min
IDIOMA | Griego
SUBTÍTULOS | Castellano
1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



PHILIPPE GARREL, ARTISTA
FRANÇOISE ETCHEGARAY
FRANCIA 1998 | COLOR
REF. PRO56
DURACIÓN | 48 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



**UN DÍA EN LA VIDA DE
ANDREI ARSENEVICH**
CHRIS MARKER
FRANCIA 1999 | COLOR
REF. PRO57
DURACIÓN | 55 min
IDIOMA | Francés e Inglés
SUBTÍTULOS | Castellano
1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



AKI KAURISMÄKI
GUY GIRARD
FRANCIA 2000 | COLOR
REF. PRO58
DURACIÓN | 55 min
IDIOMA | Finlandés
SUBTÍTULOS | Castellano
1:66:1 | 16:9 | STEREO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



ABEL FERRARA: NOT GUILTY
RAFI PITTS
FRANCIA 2003 | COLOR
REF. PRO59
DURACIÓN | 80 min
IDIOMA | Inglés
SUBTÍTULOS | Castellano
1:66:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



**DANIÈLE HUILLET / JEAN-MARIE
STRAUB, CINEASTAS**
PEDRO COSTA
FRANCIA 2001 | COLOR
REF. PRO60
DURACIÓN | 72 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CITIZEN KEN LOACH
KARIM DRIDI
FRANCIA 1999 | COLOR
REF. PRO61
DURACIÓN | 60 min
IDIOMA | Inglés
SUBTÍTULOS | Castellano
1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS





EL ÚLTIMO BOLCHEVIQUE
CHRIS MARKER
FRANCIA 1993 | BLANCO Y NEGRO
REF. PRP09f
DURACIÓN | 2 x 60 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA FELICIDAD
ALEXANDR IVANOVICH MEDVEDKIN
URSS 1934 | BLANCO Y NEGRO
REF. PRP09g
DURACIÓN | 64 min
IDIOMA | Muda
INTERTÍTULOS | Castellano
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



HISTOIRE(S) DU CINÉMA (serie TV)
JEAN-LUC GODARD
FRANCIA 1998 | COLOR
REF. PRP08
DURACIÓN | 283 min (8 episodios)
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 | STEREO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



PARIS À L'AUBE
JOHAN VAN DER KEUKEN
HOLANDA 1960 | COLOR
REF. PR067
DURACIÓN | 10 min
IDIOMA | Muda
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



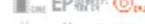
EL CHICO CIEGO
JOHAN VAN DER KEUKEN
HOLANDA 1964 | BLANCO Y NEGRO
REF. PR067
DURACIÓN | 20 min
IDIOMA | Holandés
SUBTÍTULOS | Castellano, Inglés y Francés
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



BEPIE
JOHAN VAN DER KEUKEN
HOLANDA 1965 | BLANCO Y NEGRO
REF. PR067
DURACIÓN | 38 min
IDIOMA | Holandés
SUBTÍTULOS | Castellano, Inglés y Francés
1.33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CÓMO VA ESO
JEAN-LUC GODARD
FRANCIA 1976 | COLOR
REF. PRP26
DURACIÓN | 78 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 |
MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



QUE SE SALVE QUIEN PUEDA (LA VIDA)
JEAN-LUC GODARD
FRANCIA 1979 | COLOR
REF. PRP25
DURACIÓN | 87 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 |
MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



GUION DE QUE SE SALVE QUIEN PUEDA (LA VIDA)
JEAN-LUC GODARD
FRANCIA 1979 | COLOR
REF. PRP25
DURACIÓN | 21 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 |
MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CARTA A FREDDY BUACHE
JEAN-LUC GODARD
FRANCIA 1982 | COLOR
REF. PRP26
DURACIÓN | 11 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 |
MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



GUION DEL FILM PASSION
JEAN-LUC GODARD
FRANCIA 1982 | COLOR
REF. PRP26
DURACIÓN | 52 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 |
MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



SOFT AND HARD
JEAN-LUC GODARD, ANNE-MARIE MIÉVILLE
FRANCIA 1985 | COLOR
REF. PRP26
DURACIÓN | 52 min
IDIOMA | Francés
SUBTÍTULOS | Castellano
1.33:1 | 4:3 |
MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS





HUMILLADOS
J.M. STRAUB & DANÉLE HUILLET
 ITALIA - FRANCIA - ALEMANIA 2002 | COLOR
 REF. PRP31
 DURACIÓN | 34 min
 IDIOMA | Italiano
 SUBTÍTULOS | Castellano
 1:37:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



DÍGANME ALGO
PHILIPPE LAFOSSE
 FRANCIA 2007-2010 | COLOR
 REF. PRP31
 DURACIÓN | 94 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:37:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



EL SIGNO DEL LEÓN
ERIC ROHMER
 FRANCIA 1959 | BLANCO Y NEGRO
 REF. PRP24
 DURACIÓN | 100 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:66:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA PANADERA DE MONCEAU
ERIC ROHMER
 FRANCIA 1962 | BLANCO Y NEGRO
 REF. PRP24
 DURACIÓN | 26 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:37:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



LA CARRERA DE SUZANNE
ERIC ROHMER
 FRANCIA 1962 | BLANCO Y NEGRO
 REF. PRP24
 DURACIÓN | 52 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:37:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



PERCEVAL EL GALÉS
ERIC ROHMER
 FRANCIA - 1979 | COLOR
 REF. PRP70
 DURACIÓN | 138 min
 IDIOMA | Francés
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 | MONO 2.0

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CONTACTOS: JOHN HILLIARD
WILLIAM KLEIN
 FRANCIA-ALEMANIA 1989 - 2004 | COLOR
 REF. PRP37
 DURACIÓN | 13 min
 IDIOMA | Francés y Castellano
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 |
 MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CONTACTOS: RONI HORN
WILLIAM KLEIN
 FRANCIA-ALEMANIA 1989 - 2004 | COLOR
 REF. PRP37
 DURACIÓN | 13 min
 IDIOMA | Francés y Castellano
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 |
 MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CONTACTOS: MARTIN PARR
WILLIAM KLEIN
 FRANCIA-ALEMANIA 1989 - 2004 | COLOR
 REF. PRP37
 DURACIÓN | 13 min
 IDIOMA | Francés y Castellano
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 |
 MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CONTACTOS: GEORGES ROUSSE
WILLIAM KLEIN
 FRANCIA-ALEMANIA 1989 - 2004 | COLOR
 REF. PRP37
 DURACIÓN | 13 min
 IDIOMA | Francés y Castellano
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 |
 MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CONTACTOS: THOMAS STRUTH
WILLIAM KLEIN
 FRANCIA-ALEMANIA 1989 - 2004 | COLOR
 REF. PRP37
 DURACIÓN | 13 min
 IDIOMA | Francés y Castellano
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 |
 MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



CONTACTOS: WOLFGANG TILLMANS
WILLIAM KLEIN
 FRANCIA-ALEMANIA 1989 - 2004 | COLOR
 REF. PRP37
 DURACIÓN | 13 min
 IDIOMA | Francés y Castellano
 SUBTÍTULOS | Castellano
 1:33:1 | 4:3 |
 MONO 2.0 | DOLBY DIGITAL

[+ INFORMACIÓN](#)

FORMATOS



DERECHOS



- Dates
- Name and address of employer
- Type of business or sector
- Occupation or position held
 - Main activities and responsibilities

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 - Main activities and responsibilities

1995 - 2001

PRODIMEDIA

Multimedia, web design.

Founding partner

Sales and Marketing manager

1988 - 1990

S.E. de CARBUROS METÁLICOS, S.A. (AIR PRODUCTS)

Chemical Industry. Gas and Cryogenic components.

Product Manager

Promoted from technical and sales department. Implementation of a new product in the company. Sales in national territory.

1986 - 1988

S.E. de CARBUROS METÁLICOS, S.A. (AIR PRODUCTS)

Chemical Industry. Gas and Cryogenic components.

Sales

Responsibility in sales and technical advisor in Catalunya region.

1997 - 2000

CASH CONVERTERS

Business franchise shop on second hand material.

Founding partner

Partner and board member

1997 - 2001

MR BRICOLAGE

Business franchise DIY business selling.

Founding partner

Partner and board member

EDUCATION AND TRAINING

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

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- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

1981 - 1986

Institut Químic de Sarrià (IQS) – University of Ramon Llull

Barcelona - Spain

Bachelor in Chemistry and in Chemical Engineering

Master in Chemical Engineering

1989

School of Management and Administration (**EADA**)

Degree in Industrial Marketing. A complete course on Marketing basics focused on industrial sector companies provided by the company I was working at the time: Carbueros Metálicos. Developing a marketing plan for the product line I was product manager: Pressure Swing Adsorption (PSA). Nitrogen generators.

1992

Polythecnic University of Catalunya (UPC)

Degree in Audio-visual Production. A one year course on advanced tools for Directors of production on TV, cinema and commercials designed for professionals that had previous experience working in production.

CLASSES

Smartphone Cinema

2018. Spring semester. Two sections.

Smartphone Cinema or Filming with Smartphones (FWS) is a theoretical and practical course that gives a substantial approach to the basic methodology of filming a scene using smartphones, but also the vocabulary and technics used to create commercials, short films and all sorts of broadcasting images in a professional way. Classwork includes viewing examples, discussion and film production. Students learn through practical exercises from initial script through shooting with smartphones and editing with adobe premiere.

Introduction to Audio-visual Production

2017. Two semesters. Two sections.

IAP is a course that gives a substantial approach to the basic components, strategies, methodology, vocabulary and technics used to create in a professional way: commercials, video repos, television programs and films. Classwork includes viewing and discussion as well as production from initial script through shooting and editing. Students will also produce their own audio-visual projects using readily-available technology.

LECTURES

Walking through the Russian Ark

A travel through the most relevant Sequence Shots filmed in history and a particularly glance to The Russian Ark by Aleksandr Sokurov. A 90 minutes no stop single shot through Russian History and the Hermitage Museum. School of Architecture UIUC. Professor Kathy Anthony seminar. April 2013, April 2014 and March 2015.

Scenes and the City

The City as a background in filming. From Germany year zero to Blade Runner, the use of real/fiction/past and future cities to give the proper atmosphere to the story and put it in context. Work in progress for Fall semester lecture at Kathy Anthony seminar.

Sexist Advertisements

Past and Present of using sexist cliché in Publicity. A talk for discussion in Women empowerment background. Centre for African Studies UIUC. May 2015.

The 14 x 8000 Challenge

Less than 20 people in the world have conquered the 14 highest mountains on earth. Documentaries and films about personal stories of the greatest climbers ever. The challenge of climbing plus the challenge of recording it. School of Architecture UIUC. Professor Vidar Lerum Studio. February 2015.

PUBLICATIONS

More than 200 video releases and books published from 2005 till 2015 through my brand **Intermedio**. Catalog available in PDF.

SKILLS AND COMPETENCES

MOTHER LANGUAGE

Catalan and Spanish

OTHER LANGUAGES

English, advanced level. French and Italian, basic level.

ORGANIZATIONAL AND
TECHNICAL SKILLS

I'm flexible, used to manage teams and prepared to accept positions of responsibility. As a businessman in my own companies, I've been always involved in all departments. Working directly or managing the responsables. I would define myself as a generalist in business knowledge.

OTHERS

Piano studies 6th course.